Hoi-yee (Kirsty) Chau

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Education	
PhD in Fine Art, University of Reading, UK	2014-2020
Thesis: The contemporary relevance of split portraiture: Rereading Marlene Dumas and Francis Bacon	
 -By using Lacanian discourse, I argue that split portraiture with its specificity speaks about contemporary subjectivity, and that it changes the identification in the viewing. 	
MA in Drawing (with distinction), University of the Arts London, UK	2012-2013
BA in Fine Art (with distinction), Royal Melbourne Institute of Technology, Australia	2004-2006
Honour Diploma in Counseling and Psychology, Hong Kong Shue Yan University, HK	1999-2003
Selected Exhibitions	
Summer Exhibition, Royal Academy of Arts, London, UK	2020
PhD viva exhibition (Solo), University of Reading, Reading, UK	2019
Art below, Regent Park Tube Station, London, UK	2017
Art Rooms, the Meliá White House Hotel, London, UK	2017
PhD candidate exhibition (Solo), University of Reading, Reading, UK	2016
Berliner Liste Art Fair, Berlin, Germany	2016
Neo Artprize Exhibition, Bolton, UK	2015
'ex-ca-vate-site-two' Exhibition, Schwartz Gallery, London, UK	2015
Postgraduate Exhibition, University of Reading, UK	2014
University of the Arts London Postgraduate show, Wimbledon College of Art, London, UK	2013
MA Drawing Show, The National Gallery, London, UK	2013
Humans • INK – Chau Hoi Yee Exhibition (Solo), Main Gallery, Hong Kong Fringe Club, HK	2011
The Eileen Chang Painting Award Exhibition, Hong Kong Baptist University, HK	2010
Endless' Art Exhibition, Chow Sang Sang Jewelry Company, Central Flagship store, HK	2009
Blue Lotus Gallery—Joint Exhibition, 'Sentiments II', K R studio, HK	2009
RMIT BA Graduate Show, Bao's gallery, Hong Kong Art Centre, HK	2007
Awards & Scholarships	
Exhibitor, Summer Exhibition, Royal Academy of Arts, UK	2020
Finalist, Summer Exhibition, Royal Academy of Arts, UK	2015
Finalist, 'ex-ca-vate-site-two' Open Call, UK	2015
Finalist, Neo Artprize 2015, UK	2015
Shortlisted, Hong Kong Art Prize, HK	2013
Finalist, The Eileen Chang Painting Award, HK	2010
Hong Kong Shue Yan University Scholarship, HK	2001-2002
Commissioned Work	
	2009
'Endless' Art Exhibition, Chow Sang Sang Jewelry Company, HK	2009
Curating Transcendence Art Exhibition, Hong Kong Cultural Centre, HK	2012
Ai Shen Ti Exhibition, K R studio, HK	2012
Momentum, HK Visual Arts Centre, HK	2010
Momentum, Til visual Al & Gentie, Til	2007